

**COURSE RECORD**

Code	ECINE 200
Name	English in Cinema
Hours per week	2
Credit Value	2
ECTS	3
Level/Year	English Prep.
Type	Elective 200
Prerequisites	READ 100 + LIST 100 + ELECT100
Description	This course is for students who are interested in reading and talking about films. The contents of ECINE 200 will give you the tools you need to gain a deeper appreciation of films that you have already seen - this is not a film club where lessons are spent sitting down with popcorn. At the end of the course you will be able to see more in, and say more about, any film that you watch. It will help your skills in reading, listening and speaking.
Objectives	<ol style="list-style-type: none"> <li>1. To instil an appreciation of cinema in English that learners can then foster independently;</li> <li>2. To teach reference skills necessary for the study of films in a self-directed manner.</li> <li>3. To improve learners' listening and reading comprehension;</li> <li>4. To teach vocabulary related to films;</li> <li>5. To give students practice in speaking about films in English.</li> </ol>
Learning Outcomes	<p>By the end of English in Cinema a student will be able to:</p> <p>LO1. independently both find films suitable for English practice and exploit them using reference tools as appropriate;</p> <p>LO2. more easily recognise heard words;</p> <p>LO3. more easily understand (extracts of) written screenplays and synopses;</p> <p>LO4. understand and start using vocabulary related to movies and movie making;</p> <p>LO5. Discuss possible meanings of and express opinions on movie scenes;</p> <p>LO6. Make a very short presentation related to a film</p>

**CONTRIBUTION TO PROGRAMME OUTCOMES\***

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12
LO1	5	5	1	1	3	5	2	3	3	3	5	1
LO2	5	3	1	2	3	5	2	4	3	4	5	1
LO3	5	5	1	3	3	5	3	3	4	4	5	1
LO4	5	5	1	4	3	5	3	5	5	5	5	1
LO5	2	2	1	1	1	3	2	5	5	5	3	1
LO6	2	3	5	3	1	3	3	5	5	5	3	3

\* Contribution Level: 0: None, 1: Very Low, 2: Low, 3: Medium, 4: High, 5: Very High

**COURSE CONTENT DETAILS**

<b>Topics</b>	<b>Outcomes</b>
Film genres and posters	LO1
The process of movie making	LO4
Understanding synopses	LO2, LO3, LO5
Finding films and film critiques	LO1
Talking about scenes - cinematography	LO2, LO3, LO5
Talking about scenes - action	LO2, LO3, LO4
Talking about scenes - drama and meaning	LO2, LO4, LO5
Movie scores	LO2, LO4, LO5
Showcasing films by presentation	LO6, LO1